



## PREFORMED GROUPS

The workshop will give preference to those preformed groups who have **four or more** players. Preformed trios will be accepted only after all others are considered. Preformed groups may play together on Saturday or Sunday, but not both. Group members are encouraged to sign up as individuals on the other day.

**Please bring all the music your group will need, along with a score for your coach to use.**

**Each preformed group member** must fill out a separate application and mail it by the September 22<sup>nd</sup> deadline. Please apply online at <http://www.sbchambermusic.org>. Application forms are available there as well.

Preformed groups, please list the names of group members, their instruments and phone numbers or email here:

Our preformed group will be rehearsing the following piece:

Composer: \_\_\_\_\_ Title and Opus No: \_\_\_\_\_

## INDIVIDUALS

If possible, I would like the following works as assignments: \_\_\_\_\_

Preferences for violinists:

First Violin     First Violin on less difficult parts     Second Violin     No preference

Preferences for violin/viola players:

I prefer to play violin     I prefer to play viola     I prefer to play violin one day and viola the other     I have no preference

If we have too many applicants who play your instrument, would you prefer to be:

assigned a single instrument group, e.g. a cello quartet, or  put on the waiting list.

## FIRST-TIME APPLICANTS

**Please tell us about your playing experience:**

My playing "shape" is currently:

Rusty     Fair     Good     Very Good

My current performance level is:

Instrument #1:  Intermediate     Semi-advanced     Advanced     Professional

Instrument #2:  Intermediate     Semi-advanced     Advanced     Professional

I usually play in \_\_\_\_\_ different chamber music groups, a total of about \_\_\_\_\_ times a month.

I usually play in \_\_\_\_\_ orchestras, about \_\_\_\_\_ times a month.

I am currently studying music:     privately     in school

Chamber Music workshops I have attended:

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This year I worked on or performed the following works:

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Please provide the name of a musical reference and a way to contact that person: